

Argasia Education PVT. Ltd. (GST NO-09AAPCA1478E1ZH)
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Highlight the Central Asian and Greco-Bactrian elements in Gandhara Art. (10M)

Gandhara Art was one of the major schools of art that developed and spread in the north western part of India from 1st Century BC. Although being an important part of Indian History, it is uniquely associated with the Greco-Roman style of Art. It was made using Green Phyllite and grey-blue mica schist.

Central Asian Influence:

- * Buddha is sometimes presented in artistic motifs like Triton.
- * Vine scroll technique is found in Buddha of Gandhara.
- * The depiction of Buddha in Gandharan art is reminiscent of sculptures depicting a young Apollo.
- * The draping of the outer robes of Buddha was also very similar to the drapery on Roman Gods.

of Roman influence

The leading is Central Asian influence & Western influence Roman influence

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Greco-Bactrian Elements:

* The depiction of Buddha as a "man-god" is believed to be inspired from Greek mythology.

* The drapery of Buddha and the curly hair of the Buddha statue resembles with Parthian style.

* Vajrapani found in the right hand of future Buddha is told as a transformed symbol of Hercules who is seen as a protector.

* The different parts of the body especially muscles and mustaches, elongated ear lobes and forehead shows a Greek natural setting.

* The clothes - heavy shawl and dhoti like lower garment, hairstyle - wavy hair falling over shoulder with a top knot, decoration and ornamentation indicate the influence of Greek style.

Thus Central Asia and Greco-Bactrian art made a considerable contribution to the development of Gandharan Art. But the Gandharan Art was an amalgam of Hellenistic-Roman, Iranian and indigenous art.

Replace Roman influence

(1) Circle

(2) Circle

(3) Circle

of from

(4) Circle