

Qus - Highlight the central asian and greco-bactrian elements in the Gandhara Art.

Ans - After the decline of Mauryan empire, several foreign invasions occur in the northwestern India. These invasions marked various impacts on the Indian livelihood, art and culture. Gandhara Art was one such art which was

influenced by foreigners. The Gandhara art at that time was a prosperous Mahajanapada and art flourished because they can afford a luxurious characteristic of art. + on way to Invasion

Evolved in 1st BC ← Gandhara Art → Themed at Mahayana Buddhism

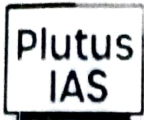
Patronized by Kushanas flourished in Afghanistan, Peshawar North-western India.

Central Asian Influence -

- Use of Phyllite stone (Green-Blue mica schists).
- The Circum Ambulation i.e. Medhi in Stupas.
- The use of fire altars.
- Stone cutting and lime plaster used to make the statues.

Greco-Bactrian Influence -

- Buddha was portrayed similar to Apollo (Greek God).
- Buddha was depicted as Male God, wavy hair, large forehead; large ears.
- The clothing style of extensive drapery in Buddha statues.
- The Dhyana mudra with Half closed eyes of Buddha.
- Vajrapani (who is shown as Hercules - Protector of God) is shown in many statues.



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The Gandhara Art was also having some Roman influence such as line scroll design, cherubs, Drapery style.

The foreign influence in the Indian art clearly shows the foreigner impact as Art is major characteristic of a place. This contribution made the Gandhara Art unique and successful.

- Wonderful.
- Nicely arranged & Presented
Sakshi
Very Good

PLUTUS IAS
(8/11)

Word Limit - 150 words

Word Count - 165 words