

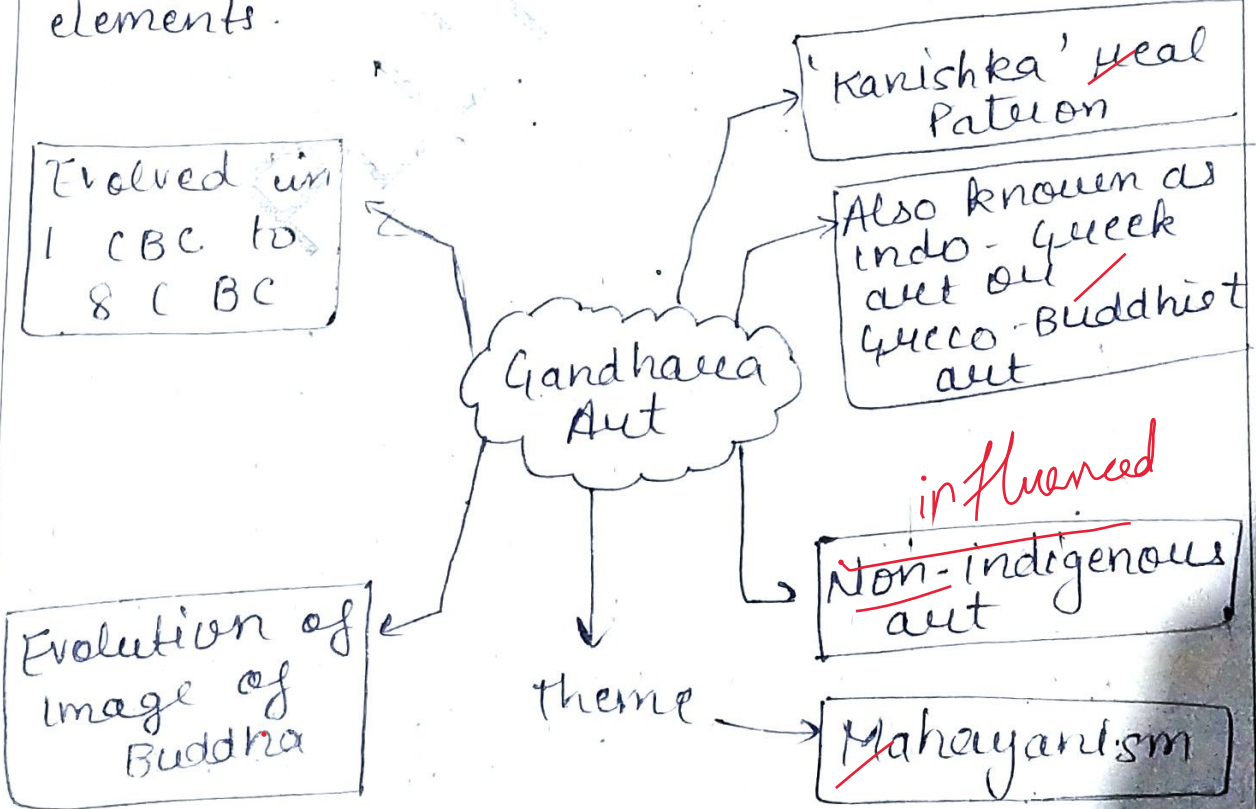
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Highlight the central Asian and Greco Bactrian elements in the Gandhara Art.

Gandhara Art is the major school of art of ancient India. Gandhara was ^{one of} the mahaja-npadas with prosperity, wealth, growth etc due to which whosoever invaded, coming by this route. It was in Northwestern region. The real patrons of this art are sakas and Kushans especially Kanishka. It is a complete combination of Indian Greco-bactrian, Roman and central Asian elements.



Greco Bactrian Elements :
Portrayed Buddha similar to Greek God Apollo and Zeus

Vajrapani (transformed symbol of Hercules) on right side of Buddha is seen as his protector.

Besides this the clothes, hairstyles, decoration and ornamentation clearly indicates the influence of Greek style and drapery.

Central Asian Element
Medhi was influenced by central Asian (Aisculari terraci)

Phyllite Grey Blue mica schist (Made of stone) statue of Gandhara

Five Altar and cut stone and plaster to provide finish look

The famous Bamiyan Buddha statue which was later destroyed by Taliban.

In addition to Greek & Central Asian influence, Gandhara Art was also influenced by Romans.

A protuberance is shown on the head signifying the omniscience of Buddha. The Wavy curls and child angles also called chouks carrying garland was also influenced by Roman influence. These arts contribute for the development of Gandhara art. It later affected the culture of the regions inhabited by Yavans.